

2010 Congressional Arts Competition Guidelines

General Guidelines

- The competition is open to high school students only. Exceptions will be made for schools that have 7th through 12th grades on one campus.
- In order to allow artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are enforced:
 - All artwork must be framed according to the appropriate framing guidelines, listed below.
 - Artwork must conform to the restrictions:
 - Artwork must be two-dimensional
 - Each piece can be **no larger** than **28"x 28"x 4"** (28 inches high, 28 inches wide, and 4 inches deep) including the frame. Artwork cannot weigh more than 15 lbs.
 - Each entry must be original in concept, design, and execution and may not violate any U.S. copyright laws. Any entry that has been reproduced or copied from an existing photo (not the student's own), painting, graphic, advertisement, or any other work produced by another person is a violation of the competition rules and **will not** be accepted. Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).
 - Artwork must arrive in Washington by **May 24, 2010** for inclusion in the exhibition. (Handled by Congressman Moran's office.)
- Artwork will hang in the Capitol for the **entire year** of the exhibition and **cannot** be returned to students earlier. Students, therefore, should submit artwork they will not need for other purposes.
- Artwork accepted categories are as follows:
 - Paintings: oil, acrylics, watercolor, etc.
 - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
 - Collage: must be two dimensional
 - Prints: lithographs, silkscreen, block prints
 - Mixed Media: use of more than two mediums such as pencil, ink, watercolor etc.
 - Computer-generated art
 - Photography

*****A typed and securely affixed large label must be applied to the back of each piece.*****
(Please see an example on the next page)

Student Name, Address, and Phone Number

Title

Medium

Member's Name

State and District

2010 Congressional Arts Competition Guidelines Framing Guidelines

- **All artwork must be framed.** Frames should be kept as simple and sturdy as possible. Metal frames are recommended. No “snap on” frames with glass are to be used.
- All artwork must be protected by Plexiglas or glass. Plexiglas is preferred. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- All works, **including frame**, should be **no larger** than 28 inches high, 28 inches wide, and 4 inches deep, and 15lbs in weight. *This includes the outside dimensions of the frame.* Due to wide participation of Member offices, framed work larger than the specified dimensions will be turned away.
- Matting can enhance or detract from a work of art and should be carefully prepared.
- Use sturdy picture hangers on the back of the frame. Two sturdy eye hooks should be attached at the right and the left sides of the back of the work for hanging in order to prevent the work from leaning forward or hanging unevenly. Do not put wire between the hooks for hanging, these will be added when the artwork is hung in the Capitol.
- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or Plexiglas.
- If the artwork is abstract in design, please indicate on the backside which side is “up” with arrows.
- As directed by the House Oversight and Standard of Official Conduct Committees, each district winner is responsible for framing his or her own entry. Works can no longer be framed by the Architect of the Capital.
- A **typed** copy of the Student Information & Release Form **must be** securely attached to the back of the artwork. (Handled by Congressman Moran’s office.)